# ASLANTA CHEN

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**WORK EXPERIENCE** 

## SKILLS 💩

#### **UX DESIGN / PROTOTYPING:**

Figma, Adobe XD, proprietary UI editors

#### **ART / UI DESIGN:**

Photoshop, Illustrator, After Effects, Premiere, InDesign, SAI, Aesprite

#### **PROGRAMMING:**

Basic Python, HTML, CSS

#### **PROJECT MANAGEMENT:**

Agile, Scrum

#### **LANGUAGES:**

English Mandarin Japanese



### EDUCATION

Northeastern University BFA in Game Design August 2016 – May 2020

**GPA:** 3.82

#### MINOR:

Interaction Design

#### **HONORS & AWARDS:**

Dean's Scholarship Dean's List Graduated with High Honor

### **UX** Designer

10/2022 - Present

- Work collaboratively with other Designers and partner with design teams across the studio to craft experiences for New World players
- Partner with game design teams to craft menus, HUD elements, in-world graphic design elements, logos and icons, animations, and motion graphics
- Develop creative visual solutions to complex game systems and ensure balance between form and function

AMAZON GAMES — NEW WORLD: AETERNUM

- Present and pitch designs to Product Owners, Designers, and Stakeholders
- Tune implemented UI using Lua and the Lumberyard UI Editor

#### PLAYSTATION — MLB THE SHOW

#### **UX** Designer

01/2022 - 10/2022

- Work closely with other designers, artists, engineers, researchers, and producers to create wireframes, user-flows, and interfaces
- Design logic, layout, and flow of the user interfaces based on information architecture and accessibility principles
- Conceive transitions and animated effects to enhance gameplay experience
- Write detailed specifications for UI implementation
- Actively manage and prioritize work to deliver designs in a timely manner
- Help develop best practices, workflows and pipelines within the UI team

#### **UI Technical Designer**

07/2021 - 01/2022

- Implemented, iterated, maintained, tested, and optimized UI screens and templates in game using Sony's events-based UI toolset
  - Presented data contracts and implementation breakdowns in cross-team meetings
    - Ensured the technical consistency and integrity of UI assets
      - Balanced between optimal aesthetics and the technical constraints of the engine
        - Provided ideas and feedback in the development of the UI toolset

UI Artist 05/2018 – 07/2021

- Used Photoshop and Figma to design and create highly polished screen mocks rhat were visually appealing, intuitive, and effective
  - Applied and maintained a consistent artistic standard for the interface system and respected brand guidelines
    - Helped create annual style guides and select presets
      - Designed, iterated, and produced hundreds of in-game icons and textures
      - Created Live assets such as card art to support the most revenuegenerating mode in game